

CURRICULUM VITAE

PERSONAL	
Name	Igor Koruga
Date of birth	December 15th 1985
Adress	Otona Župančiča 12, Belgrade, Serbia;
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Website	www.igorkoruga.com

SKILLS	
Languages	Serbian, mother tongue English, advanced German, beginner
IT Knowledge	MS Office, Windows, Mac OS

MEMBERSHIP	
Serbia	Member of Station Service for contemporary dance, Belgrade since 2006 Member of Ballet dance Association of Serbia since with the freelance artist status since 2013
The Balkans	Member of the Decision making body in Nomad dance Academy network
Europe	Member of APAP dance network

EDUCATION AND SPECIALIZED TRAINING	
<i>Formal education:</i>	
2019-2022	DAS THIRD research program, Das Graduate School, University of Arts, Amsterdam.
2013	Graduated in MA of Solo/Dance/Authorship, University of Arts (UdK) and HZT, Berlin.
2010	Graduated in MA of Ethnology and Anthropology, University of Belgrade.
<i>Specialized training (selection):</i>	
2012	<i>Communitas on trial</i> workshop, Ana Vujanović, Saša Asentić, Tanz im August, Berlin. Dance workshop, by Tino Sehgal, HZT/UdK, Berlin.
2009	NOMAD Dance Academy educational program, teachers: Dalija Aćin (SRB), Jasmina Prolić (BH/FR), Dragana Alfirević (SRB/SLO), Goran Bogdanovski (SLO), Dejan Srhoj (SLO), Gregor Luštek (SLO), Aleksandra Janeva-Imfeld (HR/BEL), Silvia Marchig (HR), Irma Omerzo (HR), Iskra Šukarova (MK), Willy Prager (BUL), Iva Sveštarova (BUL), Erol Alexander (BUL/GER), Marta Ladjanski (HUN), Dean Damjanovski (MK), Bojan Manchev (BUL/GER), Ana Vujanović (Srb), Maja Đurinović (HR), Bojana Kunst (SLO), Rok Vevar (SLO), Janez Janša (SLO), Borut Šeparovič (HR), Ivica Buljan (HR), Martin Sonderkamp (GER), Isabelle Schad (GER), Howard Katz (USA/ GER)
	DanceWEB education program Vienna, Austria. Teachers: Eszter Salamon (HUN/GER), Christine de Smedt (BEL), Philipp Gehmacher (OST), Rasmus Olme (SE), Chrysa Parkinson (USA), Martin Kylvadi (SLK), Damien Jalet (BEL), Jennifer Lacey (USA/FR).

EDUCATION AND SPECIALIZED TRAINING

- 2006-2009 Contemporary dance classes through organization STATION – service for contemporary dance, Belgrade. Teachers: Fabrice Lambert (FR), Frans Poelstra (BEL), Matej Kejžar (SLO), Gregor Luštek (SLO), Kaya Kolodziejczyk (POL/BEL), Francesco Scavetta (ITA/NOR), Mala Kline (SLO), Frederic Gies (GER), Martin Sonderkamp (GER), Teja Reba (SLO), and Dušan Murić (SER), Dalija Aćin (SER) Isidora Stanišić (SER), Bojana Denić (SER).
- Dramaturgical workshops/trainings with: Bojana Cvejić (SER), Ana Vujanović (SER), Rok Vevar (SER) within educational program of Walking Theory (TKH) organization, Belgrade.
- 1998-2005 Art course, by Rena Mirecka (POL), 41st Bitef festival, Belgrade, Serbia.
- Alternative Academy dance/theatre workshops (BIH), teachers: Christine Muraotidu (GRE), Julian Boal (BRA/FR), Sead Đulić (BiH), Zygmunt Molik (PL) and Nahndan Chirco (ITA/RS).
- Growing up theatre*, Drama communication club at Center for Drama and Art in Education. Workshop leaders: Suncica Milosavljevic (theatre director), Ivana Despotovic (actress), Ana Tomovic (theatre director), Igor Dobricic (dramaturgist).

CHOREOGRAPHIC WORK / AUTHORSHIP

- 2021 ***Dance until the new dawn***, Life Long Burning and Ministry of Culture Republic of Serbia, Kondenz Festival Belgrade; co-authors: Bojan Đorđev, Siniša Ilić, Marijana Cvetković, Mirjana Dragosavljević;
- Crystal Ball***, Tarnaby Park Performance Festival 2021, Copenhagen; Co-author: Paolo de Venecia Gile;
- 2020 ***Lounli Planet***, Theatre Atelje 212 Belgrade, Co-authors: Olga Dimitrijević, Maja Pelević, Dimitrije Kokanov, Tanja Šljivar.
- 2017 ***Hopelessness***, Station Service for contemporary dance and Bitef Theatre with support of Ministry of Culture and Information of the Republic of Serbia; Co-author: Maja Pelević
- 2016 ***Only mine alone***, Station Service for contemporary dance and Bitef Theatre with support of Ministry of Culture and Information of the Republic of Serbia and *Departures and Arrivals* (DNA) network through the Creative Europe program; Co-author: Ana Dubljević;
- 2015 ***Impasse*** XIX Festival of choreographic miniatures, Belgrade; in collaboration with Milica Pisić
- 2014 ***Streamlined***, Bitef Theatre Belgrade, Ministry of Culture and Information Republic of Serbia, Station service for contemporary dance, JEDINSTVO|POGON, TASK project Zagreb within the frame of PLATFORMA CRO/PRIX JARDIN LABO, LLB EU project.
Expose, Bitef Theatre in Belgrade, supported by: Jeffrey Modell Foundation / Win Grant, Off-Frame Festival in Belgrade. With Ana Dubljević
- 2013 ***Practice What You Pitch***, Uferstudios/Berlin & LLB European dance network, AUSFERN/Tanz im August/ Berlin, PARTS & WSB/Brussels. In co-authorship with Ana Dubljević.
- 2012 ***Come quickly, my happiness is at stake!*** Hochschulübergreifendes Zentrum für Tanz Berlin
Already made theatre, Stamsund International Theatre festival, Norway. Co-authors: Sonja Pregrad and Nina Kurtela.
- 2012/13 ***Temporaries***, APAP network and Station. Co-author and performer with: Dušan Bročić, Ana Dubljević, Jovana Rakić-Kiselčić, Marko Milić and Ljiljana Tasić.

2011	<p><i>The Scale</i>, Weld, Stockholm. Co-author and performer with: Josefine Larson Olin (SE);</p> <p><i>Tell us the future of NDA and win 1000 euros</i>, Nomad dance academy & Impulstan, Vienna; co-author and performer with: Dalija Aćin Thelander, Johan Thelander, Dragana Alfrević, Dejan Srhoj, Aleksandar Georgiev, Ana Schnabl, Igor Dobričić, Angela Vadori, Ema Kim-Hadghal, Rok Vevar, Iskra Sukarova, Sanja Tropp, and Manuel Pelmus.</p> <p><i>Artist as a present</i>, project and dance network Jardine d'Europe European Cultural Programme (2008-2013), Cultural centre REX, Belgrade. Co-author with: Ana Schnabl (SLO).</p>
2010	<p><i>Store at room temperature</i>, project and dance network Jardine d'Europe European Cultural Programme (2008-2013), Workshop Foundation and Trafo Theatre Budapest, Nomad Dance Academy network - Station and Lokomotiva. Co-author with: Aleksandar Georgiev.</p>
2009	<p><i>This Figuration...</i>Nomad Dance Academy 09, Shortcuts #2, Stara Elektrarna (Old Power Plant), Ljubljana, Slovenia;</p>

PEDAGOGICAL WORK

2020-2021	Mentor for <i>You Perform</i> UNART Youth Competition for Multimedia Performances, by Yugoslavian Drama Theatre Belgrade in cooperation with Deutsches Theater Berlin, Schauspiel Frankfurt, Talia Theater Hamburg, Staatsschauspiel Dresden;
2016-2021	Co-creator, teacher and mentor PUZZLE educational program for dance artists, Station Service for contemporary dance.
2020	Teacher at dance educational program Dance Survivors, International Relief Fund Ministry of Foreign Affairs Germany and Goethe Institute.
2017-2019	Program assistant in projects <i>Kindergarten as a safe and stimulating environment for learning and development</i> and <i>Kindergartens without borders</i> , CIP Centre for interactive pedagogy and UNICEF Belgrade; Author and leader of the training <i>With dance and movement to creative expression</i> , accredited by the Office for advancement of education and upbringing in Serbia through CIP Centre for interactive pedagogy
2015-2017	Docent at Dance Academy - Institute for Dance in Belgrade; Subjects: <i>Basics of Choreography, Choreography I, Choreography II</i> , BA studies; Author and leader of the training <i>Fostering the authentic creative expression in contemporary dance</i> for developing pedagogical competences in dance high schools, accredited by the Office for advancement of education and upbringing in Serbia, through Institute for dance in Belgrade;
2007-2008	Lecturer at Petnica Science center Serbia: Anthropology department;
2015-2018	Lecturer at Petnica Socio-humanistic sciences department;
2003-2005	Peer-educator in Forum Theatre, CEDEUM Centre for drama and education in arts with UNICEF Belgrade;

CHOREOGRAPHY IN MAINSTREAM MEDIA

2020	<i>Depressive podcast</i> , a choreographic proposal within digital medium by art theorist Edith Lázár and choreographer Igor Koruga, Schlosspost digital platform at Akademie Schloss Solitude;
2018	<i>Dance like nobody's watching</i> by Marija Žeželj; Universal music & Indigo production; directed by: Marcela Zhanki, Belgrade.
2017	<i>Cosmos</i> by Organizam band; Long Play production; director: Stašta Tomić, Belgrade;

CHOREOGRAPHY AND STAGE MOVEMENT IN THEATRE

2021	<p><i>Nora</i>, director: Tanja Mandić Rigonat, National Theatre Belgrade; <i>Middlesex</i>, director: Jovana Tomić, National Theatre, Novi Sad; <i>Bludni dani kuratog Džonija</i> director: Jovana Tomić, Ujvideki Sinhaz, Novi Sad, Serbia; <i>Venus in Fur</i>, director: Tanja Mandić Rigonat; Theatre Vuk, Belgrade;</p>
2020	<p><i>Boli kolo</i>, director: Jovana Tomić, National Theatre Užice, Serbia; <i>Radio Šabac</i>, director: Olga Dimitrijević, National Theatre Šabac, Serbia; <i>God forbid your mother bore you</i>, director: Tanja Mandić Rigonat; Atelje 212 Belgrade;</p>
2019	<p><i>Bulls testicles</i>, director: Isidora Gončić; Atelje 212, Belgrade; <i>Lepa Brena project</i>, directors: Vladimir Aleksić, Olga Dimitrijević, Bitef Theatre Belgrade; <i>Ephemeral confessions on Mars</i>, drag performance by troupe of drag-queens and kings: Markiza de Sada, Zed Zeldich, Decadence, Fritz Klein, Johana Helmut Kol, Darlin Brando; Imago cultural center Belgrade;</p>
2018	<p><i>Bollywood</i>, director: Maja Pelević, National Theatre Belgrade; <i>Ephemeral confessions – Dalidah homage</i>, drag performance by troupe of drag-queens and kings: Markiza de Sada, Zed Zeldich, Decadence, Fritz Klein, Johana Helmut Kol, Darlin Brando; Cultural center GRAD Belgrade;</p>
2017	<p><i>A lonely car street</i>, director: Đurđa Tešić, National Theatre Niš, Serbia; <i>Moliere</i>, National Theatre Subotica, Serbia; director: Đurđa Tešić;</p>
2016	<p><i>Freedom – the most expensive capitalist word</i>, by Maja Pelević, Olga Dimitrijević, Bitef theatre;</p>

DRAMATURGICAL WORK IN DANCE PERFORMANCES

2018	<p><i>Revolution room</i>, by Isidora Stanišić, Bitef Theatre/Bitef dance company;</p>
2014	<p><i>Sequel for the future: Dance in 2043/2044</i>, authors: Sonja Pregrad and Willy Prager, Uferstudios Berlin; <i>Together Forever</i>, author: Jeremy Wade, Habel am Ufer Drei (HAU3) / Berlin;</p>
2013	<p><i>Near That Place</i>, author: Daniel AlmgrenRecen, MDT / Stockholm;</p>
2012	<p><i>Interiors</i>, author: Nina Kurtela, X-Choreographen, festival Tanz im August /Berlin;</p>

WORK IN CULTURE

Since 2015	<p>Researcher local and regional platform Nomad dance Institute Archiving by Nomad dance Academy, archiving contemporary performing arts practices of the independent culturally-artistic scenes in the Balkans;</p>
2015-2020	<p>Member of Steering committee and group of artistic and educational programs coordination at Station Service for contemporary dance Belgrade;</p>
2019	<p>Member of Serbian delegation of cultural experts for the visit of Ruhr Triennial in Germany, in organization by German Federal Foreign office and Goethe Institute.</p>
2017	<p>Member of Nomad Dance Advocates team within the Nomad Dance Academy dance network, advocating for a more stable position of contemporary dance field in the Balkan region;</p>

SPECIAL ASSIGNMENTS

2019	Moderator of Round table talks at 12th Kondenz Festival for contemporary dance Belgrade;
2017	Jury member, main program of 51st Festival BITEF; Moderator of the working session <i>Temporary parliament for dance: cultural development strategy and contemporary dance in Serbia</i> , a performative discussion, at Nomad dance Advocates conference Belgrade; Co-curator of 10th Kondenz festival of contemporary dance and performance, Belgrade; Moderator of Round table talks, 10th Kondenz festival Belgrade;
2016	President of the Bitef Poliphony program committee at 50th Bitef Festival Belgrade; Co-curator of the 9th Kondenz festival for contemporary dance and performance, Belgrade; Moderator of Round table talks, 9th Kondenz festival;
2015	Jury member granting artistic co-productions within European program for culture, through Life Long Burning (LLB) & Nomad Dance Academy (NDA) in the Balkans; Moderator at <i>Wordrrrun</i> Festival, Akademie Schloss Solitude in cooperation with Station Service for contemporary dance in Belgrade; Moderator at Off-frame Festival of socially-engaged theatre, Belgrade;
2014	Juror at <i>SQUART (Spontaneous Queer Art) Berlin</i> at TanzTage festival along: Meg Stuart, Jeremy Wade, Sheena McGrandles and Tove Sahlin;
2011	Assistant at the Bitef Poliphony program at 44 th Bitef Festival, Belgrade.

AWARDS AND SCHOLARSHIPS

2020	<i>Theatartreffen scholarship</i> International Forum, Berliner Festspiele, Berlin <i>Akademie Schloss Solitude fellowship</i> in cooperation Tanz Produktionszentrum
2019	<i>Akademie Schloss Solitude fellowship</i> cooperation Eastern European organizations;
2016	<i>Most original exploration award</i> in one theatre segment at the 43rd International festival of alternative theatre in Serbia (INFANT) for the work <i>Only Mine Alone</i> ;
2015	<i>First Prize & Critics' Award</i> , XIX Festival of choreographic miniatures in Belgrade / Association of Ballet dancers in Serbia for the work <i>Impasse</i> ; Special mention - Grundtwig Award, European Association in Education for Adults, for the excellence in education peers on rare diseases through art work for the work <i>Expose</i> ; <i>NORBS award</i> by National organization with rare diseases Serbia, for outstanding work in improving visibility of citizens with rare diseases in Serbia through art piece <i>Expose</i> ;
2013	<i>Tanzstipendium</i> by Berlin Mayor at Senate Chancellery-Cultural Affairs;
2009	<i>Dance WEB scholarship</i> for education program by ImpulsTanz Festival/KulturKontakt Austria; <i>Nomad Dance Academy scholarship</i> for educational program by NDA, the Balkans;

BIBLIOGRAPHY

- 2021 *One, two, three...Comrade, come, dance with me*, published within Dance till the new dawn project, Life Long Burning and Ministry of Culture Republic of Serbia;
Crystal Ball, Critically Hot program, Imaginative choreographic center, 2021.
- 2020 *My Corona*, Movements Dance Journal, Zagreb, 2020;
Lounli planet / Lonely Planet, Igor Koruga, Dimitrije Kokanov, Tanja Šljivar, Maja Pelević, Olga Dimitrijević, Književni elementi – Magazine for contemporary literature, Bitola, 2020.
- 2017 *Archiving the contemporary art of dance in Serbia: Issues with institutionalization or on betraying the 'independence' of the local dance scene*, Milica Ivić and Igor Koruga, Maska Performing Arts Journal, Ljubljana, 2017;
- 2015 *How to introduce theatre to children and Worksheets for movement and dance*, Generator - regional platform for development of performing arts for children; Member of working group for creating the dance manual and worksheets for kindergarten educators and preschool children:
- 2014 *Patchwork on collaboration*, Ana Duvljević, Dušan Bročić, Igor Koruga, Marko Milić, Jovana Rakić Kiselčić, Ljiljana Tasić, in: N.T.N.P., Weld, 2014;
Choreography as an analytical tool for interpreting society in the context of theatre, in: Social Choreography - TkH Journal for Performing Arts Theory no.21, Walking Theory, Belgrade.
- 2013 *Some concept around Temporaries*, Jacopo Lantieri, Marko Milić and Igor Koruga, in: APAP publication - DEVELOPING AUDIENCES - A survey about the relation between audience and other players in the live arts field, SZENE Salzburg, 2013.
Hospitality in Performing Arts: principle of negotiating the contexts of spectator and artist by choreography, University of Arts and Inter-Centre for Dance Education, Berlin
- 2011 *Inclusive education: I can!*, campaign for inclusive education - Everybody in school, future for all, weekly journal *Prosvetin pregled*, Belgrade;
- 2010 *Body in movement: Contemporary dance as embodiment of social and cultural changes in Serbia*, University of Belgrade;

PERFORMING EXPERIENCE / WORK

- 1999-2021 *Crystal Ball* Tarnby Festival, Copenhagen; *Dance Library* by Neto Machado i Jorge Alencar, StationOne Residency Belgrade; *Hopelessnes* Bitez Theatre Belgrade; *Only mine alone*, Bitez Theatre Belgrade; *Streamlined*, Bitez theatre Belgrade; *Together Forever*, by Jeremy Wade, HAU 3, Berlin; *Expose*, Bitez theatre Belgrade; *Vitrine* by Nina Kurtela, X-choreographen, Tanz im August/Tanznacht festival, Berlin; *Fytografia*, by Katharina Meves; DOCK 11 Theatre Berlin; *Come Quickly, My Happiness is at stake!*, Uferstudios, Berlin; *Temporaries*, APAP network EU; *Wastelands*, by Katharina Meves, ada Studio Berlin; *Scale*, Weld, Stockholm; *Happy to be here*, by Anna Koch, Weld/DansensHus, Stockholm; *TRESHOL (in process D)*, NomadDanceAcademy09, by Aleksandar Georgiev (MK); *Appleman*, concept and choreography: Ruta Nordmane (LAT); *Transformers*, ImpulsTanz festival/DanceWeb 09, authors: Eszter Salamon and Christine de Smedt; *Seeds*, choreography: Isidora Stanišić National Ballet school & Vuk Theatre Belgrade; *Barbelo – about children and dogs*, Biljana Srbljanović, director: Dejan Mijač, choreographer: Isidora Stanišić; *Birth out*, the Resonance project, Stary Browar, Poznan, choreography: Kaya Kolodziejczyk; *Blank space*, Belgrade Dance Center, choreography: Bojana Denić; *Angel*, opening manifestation of 40th Bitez Festival, director: Sunčica Milosavljević; *Romeo and Juliete*, alternative theatre scene at the House of Youth in Belgrade, director: Ana Tomović; *Prolegomena, The power of light, and The Contract*, National Theatre, directors: Sunčica Milosavljević i Ivana Despotović.

FESTIVALS

2016-2021	<i>Lounli Plenet</i>	65 th Sterija Award Theatre Festival Novi Sad, Serbia; 13 th Kondenz Festival Belgrade; International theatre Festival MOT, Skopje; City Museum of Podgorica;
	<i>Hopelessness</i>	Prague Quadrennial 2019;
	<i>Only Mine Alone</i>	50th BITEF Festival, Belgrade; 9th CoFestival, Ljubljana; 20th Nishville Jazz Festival, Niš (Serbia); 43rd International Festival of Alternative Theatre, Novi Sad (Serbia); 9th Kondenz festival of contemporary dance and performance, Belgrade;
2012-2015	<i>Streamlined</i>	16th Platform of young choreographers, Zagreb; 8th Antistatik festival/NDA Advocacy Event, Sofia; 7th Days of contemporary dance festival, Varaždin; Frisch eingetroffen, Mannheim; 20th Performa festival, Maribor; 8th Kondenz festival, Belgrade; 8th Locomotion festival, Skopje;
	<i>Practice what you pitch!</i>	AUSFERN/Tanz im August, Berlin; <i>Culture, concepts and managing changes</i> conference by Desk Creative Europe Serbia & Ministru of Culture and Information Serbia;
	<i>Expose</i>	8th CoFestival Ljubljana; Gruntwig award ceremony, EAEA, Porto; Collective artistic exhibition <i>Body as a regime</i> , Podroom gallery - Cultural centre Belgrade; Cultural centre Zrenjanin (Serbia); „Kosztolányi Dezső“ Theatre, Subotica (Serbia); XIII Biennial meeting of IPOPI, Prague; 43rd Ex-teatar Festival Pančevo (Serbia); Off-frame festival, Belgrade;
	<i>Temporaries</i>	BUDAVISTA#3, Kortrijk; Limit Festival, Belgrade; DANCE LOVES STOCKHOLM, Weld, Stockholm; Tanzfabrik, Berlin; 5th Locomotion festival, Skopje; 5th Kondenz festival, Belgrade; Cultural centre Zrenjanin; Cultural centre Black house, Novi Sad;
	<i>Together Forever</i>	Sommerlab festival Frankfurt; Doanu Festival, Krems, Austria
	<i>Come quickly, my happiness is at stake!</i>	Kultur-Mitte Europa congress, Selb (Germany);
	<i>Already made theatre</i>	Stamsund International Theatre Festival;
2009-2012	<i>Store at room temperature</i>	Balkan Dance Platform VI, Ljubljana; 3rd Locomotion dance festival, Skopje
	<i>I wanted to tell you something</i>	3rd Kondenz festival of contemporary dance and performance, Belgrade;

ARTISTIC RESIDENCES

2020/21	Artist in residence, Akademie Schloss Solitude, Stuttgart, Germany;
2019	Artist in residence, Akademie Schloss Solitude, Stuttgart, Germany;
2016	Artist in residence, ICI — CCN Montpellier, Life Long Burning;
2015	Artist in residence, Weld cultural platform, Stockholm; Artist in residence TALA dance center, Life Long Burning with Platforma festival, Zagreb;
2014	Artist in residence, La Briqueterie CDC du Val-de-Marne Paris;
2013	Artist in residence, Workspace Brussels/PARTS/ROSAS, Summer Coaching program; Artist in residence, Tanzfabrik Berlin, APAP network; Artist in residence, Student cultural center Zagreb; Artist in residence, Weld cultural platform / WELD dance company, Stockholm;
2012	Artist in residence, International theatre festival, Stamsund/Norway; Artist in residence, Tanzfabrik Berlin, APAP network;
2011	Artist in residence - Nomad Dance Academy, ImpulsTanz Festival, Vienna; Artist in residence, Swiss-Balkan Collaboration Platform, Ohrid, Macedonia. Artist in residence, Weld cultural platform, Stockholm;
2010	Artist in residence, Trafo Theatre & Workshop Foundation Jardine d'Europe, Budapest; Artist in residence, Dance Theatre Ljubljana - Dance Lab & Public Space for Cultural Activities (JSKD), Ljubljana;
2009-2011	Artist in residence, <i>Fast Forward</i> artistic laboratory by Station Service for contemporary dance (SER), Lokomotiva (NMK) and Intercult (SWE);
2008	Artist in residence <i>Resonance</i> artistic laboratory by ProHelvetia, Stary Browar Taniec (Poland) and Station Service for contemporary dance.