

CURRICULUM VITAE

PERSONAL

Name	Igor Koruga
Date of birth	December 15th 1985
Adress	Otona Župančiča 12, Belgrade, Serbia;
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EDUCATION AND SPECIALIZED TRAINING

Formal education:

- 2013 Graduated in MA of Solo/Dance/Authorship, University of Arts (UdK) and HZT, Berlin, Germany. December 15th 1985
- 2010 Graduated in MA of Ethnology and Anthropology, Philosophical Faculty, University of Belgrade, Serbia.

Specialized training (selection):

- 2010-2012 Workshop *Communitas on trial leaders*: Ana Vujanović and Saša Asentić, Tanz im August festival, Berlin.
Dance workshop led by: Tino Sehgal, Coallision week, HZT/UdK, Berlin.
- 2009 NOMAD Dance Academy educational program, Balkans Region. Teachers: Dalija Aćin (SRB), Jasmina Prolić (BiH/FR), Dragana Alfirević (SRB/SLO), Goran Bogdanovski (SLO), Dejan Srhoj (SLO), Gregor Luštek (SLO), Aleksandra Janeva-Imfeld (HR/BEL), Silvia Marchig (HR), Irma Omerzo (HR), Iskra Šukarova (MK), Willy Prager (BUL), Iva Sveštarova (BUL), Erol Alexander (BUL/GER), Marta Ladjanski (HUN), Dean Damjanovski (MK), Bojan Manchev (BUL/GER), Ana Vujanović (Srb), Maja Đurinović (HR), Bojana Kunst (SLO), Rok Vevar (SLO), Janez Janša (SLO), Borut Šeparovič (HR), Ivica Buljan (HR), Martin Sonderkamp (GER), Isabelle Schad (GER), Howard Katz (USA/GER)
- DanceWEB education program Vienna, Austria. Teachers: Eszter Salamon (HUN/GER), Christine de Smedt (BEL), Philipp Gehmacher (OST), Rasmus Olme (SE), Chrysa Parkinson (USA), Martin Kylvadi (SLK), Damien Jalet (BEL), Jennifer Lacey (USA/FR).

EDUCATION AND SPECIALIZED TRAINING

- 2006-2009 Contemporary dance classes through organization STATION – service for contemporary dance, Belgrade. Teachers: Fabrice Lambert (FR), Frans Poelstra (BEL), Matej Kejžar (SLO), Gregor Luštek (SLO), Kaya Kolodziejczyk (POL/BEL), Francesco Scavetta (ITA/NOR), Mala Kline (SLO), Frederic Gies (GER), Martin Sonderkamp (GER), Teja Reba (SLO), and Dušan Murić (SER), Dalija Aćin (SER) Isidora Stanišić (SER), Bojana Denić (SER).
- Dramaturgical workshops/trainings with: Bojana Cvejić (SER), Ana Vujanović (SER), Rok Vevar (SER) within educational program of Walking Theory (TKH) organization, Belgrade.
- Completed course by Rena Mirecka (POL), 41st Bitef festival, Belgrade, Serbia.
- Completed workshops within the Alternative Academy in Mostar, Bosnia and Herzegovina. Teachers: Christine Muraotidu (GRE), Julian Boal (BRA/FR), Sead Đulić (BiH), Zygmunt Molik (PL) and Nahndan Chirco (ITA/RS).
- 1998-2004 Drama communication club “Growing up theatre”, organization CEDEUM (Center for Drama and Art in Education). Workshop leaders: Suncica Milosavljevic (theatre director), Ivana Despotovic (actress), Ana Tomovic (theatre director), Igor Dobricic (dramaturgist).

CHOREOGRAPHIC WORK / AUTHORSHIP

- 2017 ***Hoplessness***
Station Service for contemporary dance and Bitef Theatre with support of Ministry of Culture and Information of the Republic of Serbia; Co-author: Maja Pelević
- 2016 ***Only mine alone***
Station Service for contemporary dance and Bitef Theatre with support of Ministry of Culture and Information of the Republic of Serbia and *Departures and Arrivals* (DNA) network through the Creative Europe programme; Co-author: Ana Dubljević;
- 2015 ***Impasse***
XIX Festival of choreographic miniatures, Belgrade; in collaboration with Milica Pisić
- 2014 ***Streamlined***
Bitef Theatre Belgrade, Ministry of Culture and Information Republic of Serbia, Station service for contemporary dance, JEDINSTVO|POGON, TASK project Zagreb within the frame of PLATFORMA CRO/PRIX JARDIN LABO, LLB EU project.
- Expose***
Bitef Theatre in Belgrade, supported by: Station, POSPID, Jeffrey Modell Foundation / Win Grant, Off-Frame Festival in Belgrade. With Ana Dubljević
- 2013 ***Practice What You Pitch!***
Uferstudios/Berlin & LLB European dance network, AUSFERN/Tanz im August/ Berlin, PARTS & WSB/Brussels. In co-authorship with Ana Dubljević.
- 2012 ***Come quickly, my happiness is at stake!***
production: Hochschulübergreifendes Zentrum für Tanz Berlin
- Already made theatre***
Stamsund International Theatre festival, Norway. Co-author and performer with Sonja Pregrad (HR) and Nina Kurtela (HR).
- 2012-2013 ***Temporaries***
APAP network and Station. Co-author and performer with: Dušan Bročić, Ana Dubljević,

Jovana Rakić-Kiselčić, Marko Milić and Ljiljana Tasić.

2011	<p><i>The Scale</i> Weld, Stockholm. Co-author and performer with: Josefine Larson Olin (SE)</p> <p><i>Tell us the future of NDA and win 1000 euros</i> Nomad dance academy & Impulstanz, Vienna; co-author and performer with: Dalija Aćin Thelander, Johan Thelander, Dragana Alfirević, Dejan Srhoj, Aleksandar Georgiev, Ana Schnabl, Igor Dobričić, Angela Vadori, Ema Kim-Hadghal, Rok Vevar, Iskra Sukarova, Sanja Tropp, and Manuel Pelmus.</p> <p><i>Artist as a present</i> project and dance network Jardine d'Europe European Cultural Programme (2008-2013), Cultural centre REX, Belgrade. Co-author with: Ana Schnabl (SLO).</p>
2010	<p><i>Store at room temperature</i> project and dance network Jardine d'Europe European Cultural Programme (2008-2013), Workshop Foundation and Trafo Theatre Budapest, Nomad Dance Academy network - Station and Lokomotiva. Co-author and performer with: Aleksandar Georgiev.</p>
2009	<p><i>This Figuration...</i> Nomad Dance Academy 09, Shortcuts #2, Stara Elektrarna (Old Power Plant), Ljubljana, Slovenia;</p>

PEDAGOGICAL WORK

2017	PUZZLE#3 educational project, Station Service for contemporary dance
2016	PUZZLE#2 educational project, Station Service for contemporary dance
2015-2017	Institute for Dance, Art-Dance Academy in Belgrade docent on subjects <i>Basics of Choreography, Choreography I, Choreography II</i> , BA studies;
2015, 2018	Petnica Science centre, Socio-humanistic sciences programme, lecturer;
2007-2008	Petnica Science centre, Anthropology department, lecturer and assistant;
2005	Bitef Polofony, side programme of Bitef Festival, lecturer and peer-educator in Forum Theatre;
2004 - 2005	Centre for drama and education in arts (CEDEUM) - peer educator of Forum Theatre;
2003 - 2004	UNICEF youth education program <i>Right to know</i> in collaboration with CEDEUM (Centre for drama in arts and education) and National Television of Serbia (RTS) - peer educator in Forum Theatre;

WORK IN CULTURE AND EDUCATION

Since 2016	<i>Fostering the authentic creative expression in contemporary dance</i> - a programme for developing pedagogical competences among ballet high school teachers in Serbia, in fostering experimental and creative performing forms in dance expression among students; Co-author, coordinator and lecturer/workshop leader in collaboration with prof. Aleksandar Ilić, prof. Jovana Rakić Kiselčić and prof. Snežana Arnautović from the Institute for dance in Belgrade; Programme is accredited by the Office for advancement of education and upbringing in Serbia;
Since 2015	<i>NDI Archiving</i> , platform for archiving of contemporary performing arts practices of the independent culturally-artistic scene in Serbia, Nomad Dance Institute (NDI), Nomad Dance Academy (NDA) - researcher and coordinator of the project; <i>Generator</i> - collaborative platform for development of dance theater and performing arts for young audiences in the Balkan region. The project partners are Station Service for contemporary dance Belgrade, Tala Dance Center Zagreb, Nomad Dance Academy Macedonia with their own local networks of arts, education and public and civil sector organizations; Collaborator on the project;
Since 2014	<i>Task 15</i> - collaborative art project/laboratory in partnership with: Larisa Navojec, Tamara Curić, Sonja Pregrad (Tala Dance Center Zagreb), Gregor Kamnikar and Ivan Mijačević (NDA Slovenia), Gisella Mueller (TanzFabrik Berlin) - researcher and co-author of the project;
2013-2014	<i>Tell them about the dream</i> – artistic research project exploring usage and role of public speaking through the frame and context of performing arts (dance and choreography). in cooperation of Bitef Theatre/ Belgrade, Uferstudios/Berlin, PARTS & Workspace Brussels (td) - initiator and researcher in collaboration with Ana Dubljević;
2012-2013	<i>Temporaries</i> , an artistic project and a platform for knowledge and practice exchange, initiated within Station Service for contemporary dance, in cooperation with Independent Cultural Scene in Serbia, Tanzfabrik Berlin and APAP network, to question conditions related to a local and international independent performing arts scenes. Co-author and researcher, in collaboration with: Ana Dubljević, Dušan Bročić, Jovana Rakić Kiselčić, Ljiljana Tasić and Marko Milić;

DRAMATURGICAL WORK AND CHOREOGRAPHIC ASSISTANCE

2018	<i>Revolution room</i> , Isidora Stanišić (choreographer), Bitef Theatre and Bitef dance company; dramaturgical assistance; <i>Boliwood</i> , Maja Pelević (play director), National Theatre, Belgrade; dramaturgical assistance; <i>A lonely car street</i> , Đurđa Tešić (play director), National Theatre, Niš, Serbia; dramaturgical assistance
2017	<i>Dance like nobody's watching</i> , Marija Žeželj; choreographer for video; <i>Moliere</i> , National Theatre Nepszin haz, Subotica; choreographer; director: Đurđa Tešić;
2016	<i>Freedom: the most expensive capitalistic word</i> , 50th Bitef Festival & Bitef Theatre, creative team: Maja Pelević, Olga Dimitrijević (authors, performers and playwrights); dramaturgical and choreographic assistance;
2014	<i>Seuquel for the future: Dance in 2043/2044</i> , authors: Sonja Pregrad and Willy Prager, Uferstudios/Berlin; dramaturgical assistance; <i>Together Forever</i> , author: Jeremy Wade, Habel am Ufer Drei (HAU3)/Berlin; dramaturgical assistance

DRAMATURGICAL WORK AND CHOREOGRAPHIC ASSISTANCE

2013	<i>Near That Place</i> , author: Daniel AlmgrenRecen, MDT / Stockholm; dramaturgical assistance
2012	<i>Interiors</i> , author: Nina Kurtela, X-Choreographen, festival Tanz im August /Berlin; dramaturgical assistance

SPECIAL ASSIGNMENTS

2017	Jury member, main program of 51 st Festival BITEF; Co-curator of 10 th Kondenz festival of contemporary dance and performance, Belgrade; Moderator of Round table talks; Co-organiser of international gathering Nomad Dance Advocates; Moderator of the working session <i>Temporary parliament for dance</i> , Cultural development strategy and contemporary dance in Serbia, a performative discussion;
2016	President of the Bitef Poliphony programme committee, the side programme of 50th Bitef Festival; Programme co-author of the 9th Kondenz festival for contemporary dance and performance, Station Service for contemporary dance Belgrade; A member of a Nomad Dance Academy Decision Making Body (Since 2016)
2015	Juror for granting artistic co-productions within European programme for culture, through Life Long Burning (LLB) i Nomad Dance Academy (NDA) in the Balkans; Member of working group for crating the dance manual and worksheets for kindergarten educators and preschool children: <i>How to introduce theatre to children</i> and <i>Worksheets for movement and dance</i> , Generator - regional platform for development of performing arts for children / Station Belgrade; Moderator at <i>Wordrrrun</i> Festival in Belgrade, in cooperation of Schloss Solitude Studgart and Station Service for contemporary dance, Belgrade Moderator at Off-frame festival of socially- engaged theatre, Belgrade;
2014	Juror within <i>SQUART (Spontaneous Queer Art) Berlin</i> – TanzTage festival, with: Meg Stuart, Jeremy Wade, Sheena McGrandles, Tove Sahlin;
2011	Assistent at the Bitef Polophony programme, side programme at 44th Bitef Festival.

BIBLIOGRAPHY

2017	<i>Archiving the contemporary art of dance in Serbia: Issues with institutionalization or on betraying the 'independence' of the local dance scene</i> , Milica Ivić and Igor Koruga, Maska Performing Arts Journal, Ljubljana, 2017;
2014	<i>Patchwork on collaboration</i> , Ana Duvljević, Dušan Bročić, Igor Koruga, Marko Milić, Jovana Rakić Kiselčić, Ljiljana Tasić, in: N.T.N.P. , Weld, 2014; <i>Choreography as an analytical tool for interpreting society in the context of theatre</i> , in: Social Choreography - TkH Journal for Performing Arts Theory no.21, Walking Theory, Belgrade.

BIBLIOGRAPHY

- 2013 *Some concept around Temporaries*, Jacopo Lantieri, Marko Milić and Igor Koruga, in: APAP publication - DEVELOPING AUDIENCES - A survey about the relation between audience and other players in the live arts field, SZENE Salzburg, 2013.
Hospitality in Performing Arts: principle of negotiating the contexts of spectator and artist by choreography, University of Arts and Inter-Centre for Dance Education, Berlin
- 2011 *Inclusive education: I can!*, campaign for inclusive education - Everybody in school, future for all, weekly journal *Prosvetin pregled*, Belgrade;
- 2010 *Body in movement: Contemporary dance as embodiment of social and cultural changes in Serbia*, University of Belgrade;

PERFORMING EXPERIENCE / WORK

- 2009-2016 Dancer in dance performance *Only mine alone*, Bitef Theatre Belgrade
Dancer in dance performance *Streamlined*, Bitef theatre Belgrade
Performer in piece *Together Forever*, Jeremy Wade, HAU 3, Berlin;
Dancer in dance performance *Expose*, Bitef theatre Belgrade;
Performer in performance *Vitrine* by Nina Kurtela, 'X-choreographen' program within Tanz im August/Tanznacht festival, Berlin.
Dancer in dance performance *Fytografia*, by Katharina Meves; DOCK 11 Theatre Berlin;
Performer in *Come Quickly, My Happiness is at stake!*, Uferstudios, Berlin;
Performer in performance *Temporaries*;
Dancer in dance performance *Wastelands*, HZT/HfS 'Ernst Busch', *ada* Studio Berlin, Ballonerie dance Scholarship Berlin; concept: Katharina Meves.
Dancer in dance performance the *Scale*, Weld, Stockholm;
Dancer in dance performance *Happy to be here*, Weld/DansensHus, Stockholm, Sweden, concept and choreography: Anna Koch (SWE);
Dancer in performance *TRESHOL (in process D)*, NomadDanceAcademy09, concept and choreography: Aleksandar Georgiev (MK);
Dancer in video dance project *Appleman*, concept and choreography: Ruta Nordmane (LAT);
Dancer in performace *Transformers*, ImpulsTanz festival/DanceWeb 09, authors: Eszter Salamon and Christine de Smedt;
- 1999-2008 Dancer in dance performance *Seeds*, choreography: Isidora Stanišić.
Dancer in theatre play *Barbelo – about children and dogs*, Biljana Srbljanović, director: Dejan Mijač, choreographer: Isidora Stanišić.
Dancer in performance *Birth out...*, within the RESONANCE project, Stary Browar, in Poznan, Poland, choreography: Kaya Kolodziejczyk
Dancer in performance *Blank space*, Belgrade Dance Center, choreography: Bojana Denić.
Dancer in performance *Angel*, opening manifestation of 40th BITEF (Belgrade International Theatre Festival), director: Sunčica Milosavljević.
Dancer in slepstic performance *Romeo and Juliete*, alternative theatre scene at the House of Youth in Belgrade, director: Ana Tomović.
Dancer in three theatre perfomances (*Prolegomena*, *The power of light*, and *The Contract*), club of drama communications *Growing-up Theatre*, directors: Sunčica Milosavljević i Ivana Despotović.

FESTIVALS

2016	<i>Only Mine Alone</i>	50th BITEF Festival, Belgrade; 9th CoFestival, Ljubljana; 20th Nishwille Jazz Festival, Niš (Serbia); 43rd International Festival of Alternative Theatre, Novi Sad (Serbia), 9th Kondenz festival of contemporary dance and performance, Belgrade;
2012-2015	<i>Streamlined</i>	16th Platform of young choreographers, Zagreb; 8th Antistatik festival/NDA Advocacy Event, Sofia; 7th Days of contemporary dance festival, Varaždin; Frisch eingetroffen, Mannheim; 20th Performa festival, Maribor; 8th Kondenz festival, Belgrade; 8th Locomotion festival, Skopje;
	<i>Practice what you pitch!</i>	AUSFERN/Tanz im August, Berlin; <i>Culture, concepts and managing changes</i> conference by Desk Creative Europe Serbia & Ministru of Culture and Information Serbia;
	<i>Expose</i>	8th CoFestival Ljubljana; Gruntwig award ceremony, EAEA, Porto; Collective artistic exhibition <i>Body as a regime</i> , Podroom gallery - Cultural centre Belgrade; Cultural centre Zrenjanin (Serbia); „Kosztolányi Dezső“ Theatre, Subotica (Serbia); XIII Biennial meeting of IPOPI, Prague; 43rd Ex-teatar Festival Pančevo (Serbia); Off-frame festival, Belgrade;
	<i>Temporaries</i>	BUDAVISTA#3, Kortrijk; Limit Festival, Belgrade; DANCE LOVES STOCKHOLM, Weld, Stockholm; Tanzfabrik, Berlin; 5th Locomotion festival, Skopje; 5th Kondenz festival, Belgrade; Cultural centre Zrenjanin; Cultural centre Black house, Novi Sad;
	<i>Together Forever</i>	Sommerlab festival Frankfurt; Doanu Festival, Krems, Austria
	<i>Come quickly, my happiness is at stake!</i>	Kultur-Mitte Europa congress, Selb (Germany);
	<i>Already made theatre</i>	Stamsund International Theatre Festival;
2009-2012	<i>Store at room temperature</i>	Balkan Dance Platform VI, Ljubljana; 3rd Locomotion dance festival, Skopje
	<i>I wanted to tell you something</i>	3rd Kondenz festival of contemporary dance and performance, Belgrade;

AWARDS, SPECIAL MENTIONS AND SCHOLARSHIPS

2016	<i>Most original exploration award</i> in one theatre segemnt at the 43rd International festival of alternative thatre in Serbia (INFANT) for the work <i>Only Mine Alone</i> ;
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AWARDS, SPECIAL MENTIONS AND SCHOLARSHIPS

2015	<p><i>First Prize & Critics' Award</i>, XIX Festival of choreographic miniatures in Belgrade / Association of Ballet dancers in Serbia for the work <i>Impasse</i>;</p> <p>Special mention - Grundtwig Award, European Association in Education for Adults, for the excellence in education peers on rare diseases through art work for the work <i>Expose</i>;</p> <p><i>NORBS award</i> by National organisation with rare diseases Serbia, for outstanding work in improving visibility of citizens with rare diseases in Serbia through art piece <i>Expose</i>;</p>
2013	<p><i>Tanzstipendium</i> der Regierende Bürgermeister Berlin, Senatskanzlei - Kulturelle Angelegenheiten (Dance Scholarship Mayor of Berlin Senate Chancellery-Cultural Affairs);</p>
2009	<p><i>Dance WEB scholarship</i> for education program by ImpulsTanz Festival, Austria;</p> <p><i>Nomad Dance Academy scholarship</i> for educational program by NDA, the Balkans;</p>

ARTISTIC RESIDENCES

2016	<p>Artist in residence - Taks 15, ICI — CCN Montpellier / Le Centre chorégraphique national de Montpellier, TALA dance centre with Life Long Burning;</p>
2015	<p>Artist in residence, Grant recipient - Departures and Arrivals (DNA);</p> <p>Artist in residence, Weld cultural platform, Stockholm;</p> <p>Artist in residence Task 15, TALA dance centre, Life Long Burning with TASK/Platforma festival, Zagreb;</p>
2014	<p>Artist in residence, La Briqueterie CDC du Val-de-Marne Paris, CDC Paris Reseau, Mille Platou Associes/Paris;</p>
2013	<p>Artist in residence, Workspace Brussels/PARTS/ROSAS, Summer Coaching programme, Brussels;</p> <p>Artist in residence - Temporaries, Tanzfabrik Berlin, APAP network;</p> <p>Artist in residence - Temporaries, Student cultural centre Zagreb;</p> <p>Artist in residence, Weld cultural platform / WELD dance company, Stockholm;</p>
2012	<p>Artist in residence, International theatre festival, Stamsund/Norway;</p> <p>Artist in residence, Tanzfabrik Berlin, APAP network;</p>
2011	<p>Artist in residence - Nomad Dance Academy, ImpulsTanz Festival, Vienna;</p> <p>Grant recipient, Life Long Burning / Nomad Dance Academy co-productions;</p> <p>Artist in residence, Swiss-Balkan Collaboration Platform, Ohrid, Macedonia.</p> <p>Artist in residence, Weld cultural platform, Stockholm;</p>
2010	<p>Artist in residence, Trafo Theatre & Workshop Foundation Jardine d'Europe, Budapest;</p> <p>Artist in residence, Dance Theatre Ljubljana - Dance Lab & Public Space for Cultural Activities (JSKD), Ljubljana;</p>
2009	<p>Fellowship recipient, Kultur Kontakt, Vienna;</p>
2009-2011	<p>Fast Forward artistic laboratory, Station (SER), Lokomotiva (MK) and Intercult (SWE);</p> <p>Workshop leaders: Anna Koch (SWE), Katarina Nitsch (SE), Ivana Ivković (HR), Mateusz Herczka (SE), Ingrid Cogne (FRA/SE).</p>

ARTISTIC RESIDENCES

2008	<i>Resonance</i> - international artistic laboratory organized by ProHelvetia, Stary Browar Taniec (Poland) and Station organizations.
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LANGUAGES

English	Very good
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German	Beginner
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IT KNOWLEDGE

MS Office	Very good
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Windows	Very good
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MacOS	Very good
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