

Correspondence

Igor Koruga

Igor Koruga (1985) is a performing artist and anthropologist interested in researching fields of contemporary choreography and theater as an anthropological methods for interpreting and revising sociocultural values, norms and ideologies. He's a member of STATION — service for contemporary dance in Belgrade and is currently based in Berlin.

Dear Nina,

In the time and conditions of existence in which we might have no way out from the discursive perplexity of belonging but still can be driven by the motto *what matters is what's at stake*, implying that only one's own created ideological/political/social values can really contribute or engage with change or the alternative to such conditions, with both disillusionment and enlightenment, attempting to avoid utopia and rather endeavouring to trace a directive for questioning our reality/ies, out of my contemplation of your leftovers of endurance, I can propose the conclusion that:

Transformation literally means going beyond your form.

The aftermath is unknown.

Sincerely,
Igor Koruga