

A DESIRE TO MAKE SOLID HISTORY WILL END UP IN FAILURE

Igor Koruga
Station Service for contemporary dance

TECH LIST:

- VIDEO TECH/ SCENE:
 - 1 HD PROJECTOR minimum 85000 Al with optics covering the scene a-b
 - 1 projector for subtitles in english
 - 3 x white projection screens (dimensions: 2x3m)
 - 3 x frames for projection screens (dimensions: 2x3m): 2x frames on movable stands + 1x frame hanging and movable from the ceiling
 - Black dancefloor (9x12,5)

- LIGHTS:
 - Profile 25/50 2000 W- 8X
 - LED PAR RGBW - 26X
 - PAR 64 - CP 62 - 6X
 - PAR 36 - 4X4 (16)
 - FRESNEL 2kW - 9x
 - NEON LED (RED) tube: 3x5m
 - LIGHT mixer with a minimum of 512 channels with the possibility of programming

- SOUND:
 - FRONT PLAN
 - BACK PLAN
 - AUDIO MIX SET WITH STEREO INPUT
 - DI

- CONTACTS:

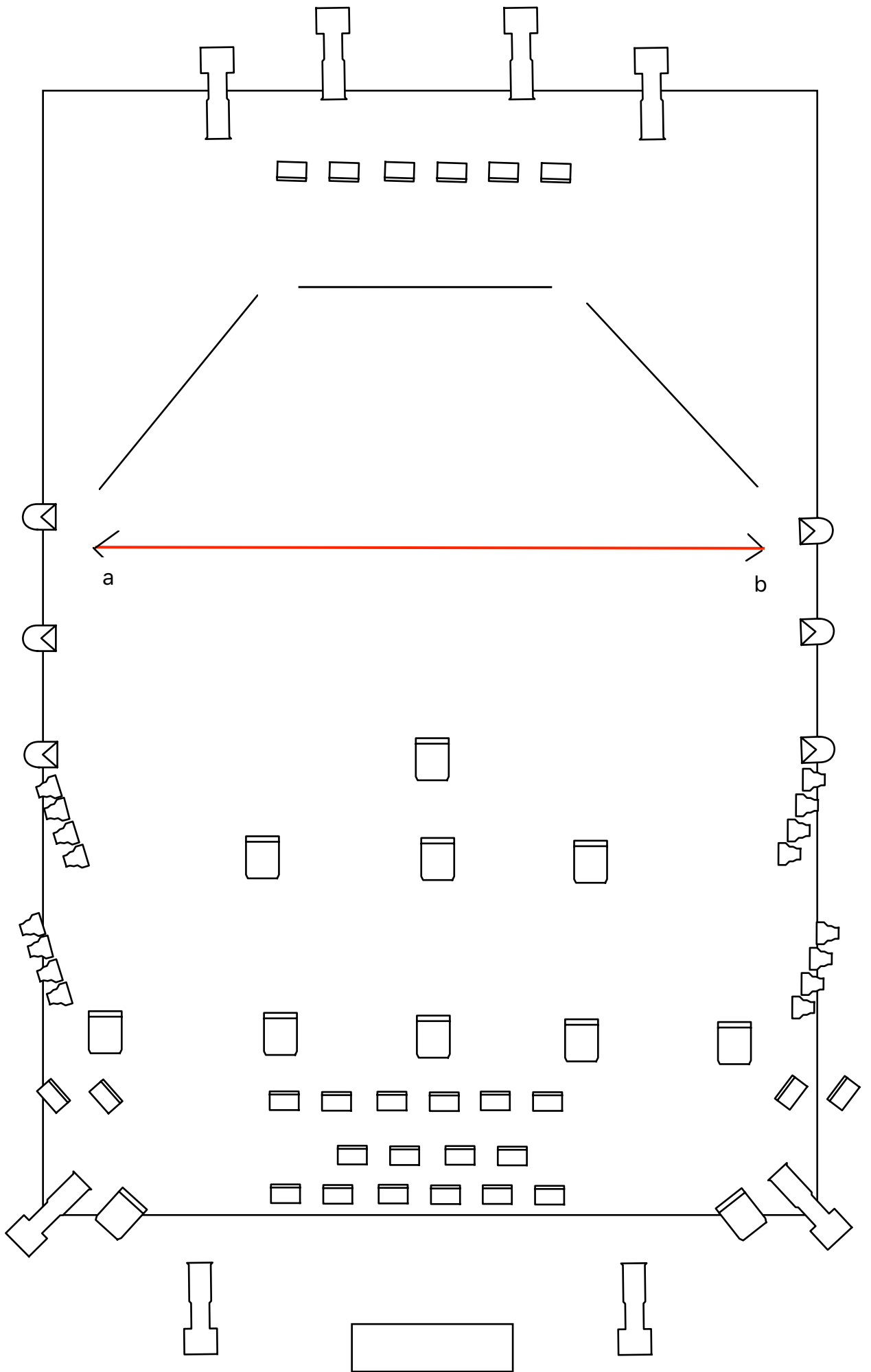
LIGHT DESIGN AND LIGHT-MASTER OF THE SHOW: Boris Butorac

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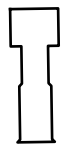
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SVETLO / LIGHTS



Profil 25/50 2000 W- 8X



LED PAR RGBW - 26X



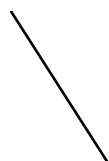
PAR 64 - CP 62 - 6X



PAR 36 - 4X4 (16)



FRESNEL 2kW - 9x



PLATNO 3X2 - 3X (2X NA NOGAMA) / **3x PROJECTION SCREEN 3X2m**

VIDEO



PROJEKTOR ZA TITL / **TITLE PROJECTOR**



HD PROJEKTOR MIN 85000 AI